

Exhibition text - easy read



Nanna Starck is a Danish artist.

Nanna Starck calls her exhibition The Jewel Box.

Her artworks look like pieces of jewellery because they hang from the ceiling like necklaces.

The artworks turn the exhibition space into a jewellery box.

Before making this exhibition, Nanna Starck read old stories about women.

In the past, women were expected to marry, have children and take care of a home.

Some women wanted to live alone.

Some people thought this was strange.

Some people were afraid of women who lived alone and made up stories about them.

In these stories, the women often have magical powers.

The women's bodies in these stories are usually not perfect.

They may have large noses, wrinkled skin, or crooked arms or legs.

Nanna Starck is a woman and shows women's bodies in her artworks.

She knows that many people prefer to look at women's bodies that seem perfect.

For example, perfect bodies have smooth skin and straight arms and legs.

Most women's bodies do not look like that.

Nanna Starck finds bodies that are not perfect interesting.

The women's bodies in her artworks are not perfect.

They often have holes.

You can look into the bodies or through them.

Nanna Starck's artworks are like pieces of jewellery with women's bodies that are not perfect.

Jewellery is often valuable and is passed on to children and grandchildren.

Old stories about women's bodies that are not perfect are also passed on.

The fact that people talk so much about women's bodies connects women of the past with women of today.

CV

Nanna Starck is a visual artist.

She was born in 1976 in Frederiksberg, Denmark.

She studied at the Royal Danish Academy of Fine Arts in Copenhagen from 1998 to 2004.

Nanna Starck works with sculpture, installation and other art forms.

Her works have been shown in many places.

For example at Tranen, Ringsted Galleriet and Galleri Maria Friis.

She has also taken part in exhibitions at:

the National Gallery of Denmark, Fuglsang Art Museum, Nikolaj Kunsthal, Museum Sønderjylland – Art Museum Tønder, Sophienholm and Dansehallerne.

Her works have also been shown in Los Angeles, Leipzig and Seoul.

Her works are included in the collections of the National Gallery of Denmark and Brandts Art Museum.

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