

Exhibition text - easy read

Johannes Heldén is the artist presenting the exhibition *The Lighted Trail* at Kunsthall Thy.

When Johannes Heldén makes art, he works with different techniques:
video, sculpture, painting, sound, and text.

In the exhibition *The Lighted Trail*, Johannes Heldén presents four artworks.

The artwork titled *Second Edition (for Kunsthall Thy)* consists of descriptions that Johannes Heldén has written about different things.
Through the text, a plant grows.

The artwork titled *Anatomy of a Dream* is an image of a bird.
The body of the bird is unstable.
Sometimes the bird's body appears like alien technology.
At other times, the bird's body appears as something natural.

The artwork titled *Exit Ramp Listener* is a slightly moving video image of a landscape.

The artwork titled *Manta Ray* is a sculpture on which a video is shown.
The video shows the body of the ray dissolving.
The skeleton of the ray is made of waste.
Johannes Heldén imagines that animals might one day develop new bones from our garbage.

In his art, Johannes Heldén distances himself from our world.
He therefore looks at our world as if he were a stranger.
Like someone coming from another time.
Or like someone coming from another world.
Or both.

On June 21, Johannes Heldén invites visitors to the exhibition to join a walk.
During this walk, the surroundings of Kunsthall Thy are experienced in the way Johannes Heldén sees them - through the eyes of a stranger.

CV

Johannes Heldén is a visual artist, writer, and musician.

He works with different art forms.

For example, text, sound, music, and visual art.

In his art, Johannes Heldén works with:
poetry, nature, how we experience the world,
communication between species,
and ways of telling stories.

His works have been shown in many places.
For example at the Gwangju Biennale,
Riga Biennial,
and Desert X in Palm Springs.

His works have also been shown at museums and art institutions.
For example at Moderna Museet,
Bonniers Konsthall,
Statens Museum for Kunst,
and Centre Pompidou.

In addition, his works have been shown in, among other places,
Copenhagen, New York City, Vancouver, Amsterdam, and Trondheim.

Kunsthall Thy is supported by:



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Medfinansieret af
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