

Exhibition text - Easy read

Kunsthalle Thy presents an exhibition with art by Yalda Afsah from 28 March to 24 May 2026.

Yalda Afsah is an artist from Germany.

The exhibition is called Surge.

The word surge means a sudden strong movement, like a wave or a rush.

The exhibition shows two videos: Curro and Jarramplas.

The video Curro shows wild horses being gathered and held by people.

It shows a traditional event in the Spanish region of Galicia called Rapa das Bestas.

People cut the horses' mane and tail and then release them again.

The video Jarramplas shows people throwing turnips at a person in costume.

This happens during the Jarramplas Festival in the Spanish village Piornal.

The person in costume is called Jarramplas and wears protective armor.

Yalda Afsah makes videos because she is interested in human behaviour.

She records many images on location and later works with sound in the studio.

With image and sound she shows small details.

CV

Yalda Afsah is an artist from Germany.

She works with video.

Her works have been shown in many exhibitions and film festivals.

For example at Manifesta 13,
the Locarno Film Festival,
and the New York Film Festival.

Her works have also been shown in museums and art institutions.

For example at the Berlinische Galerie,
the Institute of Contemporary Arts London,
and the Neuer Berliner Kunstverein.

Yalda Afsah has also had many solo exhibitions.

For example at Molitor in Berlin,
the Mönchehaus Museum,
JOAN in Los Angeles,

the HALLE FÜR KUNST Steiermark in Graz,

the Kunstverein München,

and CCA Berlin.

Yalda Afsah teaches at HfBK Hamburg.

Kunsthal Thy is supported by:

