



Exhibition text - Easy read

Camilla Steinum shows her art in the old barn at Kunsthalle Thy.

The art consists of big balls and big ears.

The big balls are on ropes and look like pearl necklaces.

They hang from the ceiling.

The big ears are on the walls.

The ears and balls are made of toilet paper and paste.

The material is soft, very common, and close to the body.

When people move in the room or speak, the balls and ears light up.

Each ball lights in its own way.

Some balls look like things that you can put inside the body.

This can give a strange feeling.

But this feeling is not natural.

We have learned it because our culture says so.

In the past, people thought differently:

In Ancient Egypt, a beetle that rolled balls of dung was a sign of life.

In the Middle Ages, people believed
that different fluids in the body, like blood or sweat,
should leave the body, because they could make you sick.

Later, people said: Poop and urine can make you sick.

So you must keep away from them.

Camilla Steinum asks:

What is really dirty?

What have we just been taught?

Her art shows:

We can think differently.

CV

Camilla Steinum is from Norway. She was born in 1986 in Oslo.
She is an artist and works in Berlin and Oslo.

Camilla studied art at the Oslo National Academy of the Arts. She got a Bachelor in textiles in 2009 and a Master in art in 2012.

She has had many solo exhibitions, in cities like Brussels, Lillehammer, Münster, Göttingen, Berlin, and Oslo.

She has also participated in group exhibitions in Bergen, Stavanger, Oslo, and Cologne.

Kunsthal Thy is supported by:

