

## **Exhibition text - simple language**

Kunsthalle Thy is presenting an exhibition by Judith Hopf.

The title of the exhibition is Thy Énergies.

The opening takes place on March 29, 2025, from 1–4 PM.

Kunsthalle Thy is wheelchair accessible.

Judith Hopf is interested in energy.

Humans consume more energy than they can produce with their own physical strength.

Most energy is generated by burning fossil fuels like oil and natural gas.

This pollutes the air and raises the Earth's temperature.

Sea levels are rising, drinking water is becoming scarce, and summers are getting hotter.

That is why it is important to generate energy sustainably.

In her exhibition, Judith Hopf presents three walls forming a long space.

On the long walls, many short blue strokes represent rain.

On the short wall, long yellow strokes depict sunlight.

This reflects the weather in the Thy region: lots of rain, little sun.

Between the walls, there are solar panels that appear to have been nibbled on.

Solar panels collect solar energy and convert it into electricity.

On the back of one of the walls, Judith Hopf's video LESS is shown.

In this video, snails are the main characters.

Snails require little energy.

They produce the energy they need themselves.

Snails inhabit the solar panels and alter them.

Hopf illustrates how nature and technology interact in unexpected ways.

## CV

Judith Hopf comes from Germany.

She is a multimedia artist.

This means she works with various forms of expression such as video, graphics, drawing, and sculpture.

She has had many exhibitions all over the world.

The Deborah Schamoni Gallery in Munich showcases and sells her art works.

Judith Hopf teaches Fine Arts at the Städelschule Academy of Art in Frankfurt am Main.

## Kunsthal Thy is supported by:



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